

Fun & Easy Hits

Volume 3

Trombone & Piano
+ *CD Play Back / Play Along*

Arr.: Ted Barclay

EMR 4410

Solo Stimme / Voix / Part: basso + treble

- 1. The Rivers Of Babylon**
- 2. Scarborough Fair**
- 3. Oh When The Saints**
- 4. Londonderry Air**
- 5. The House Of The Rising Sun**

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EDITIONS MARC REIFT

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1. The Rivers Of Babylon


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Arr.: Ted Barclay

Moderato ♩ = 126

Trombone

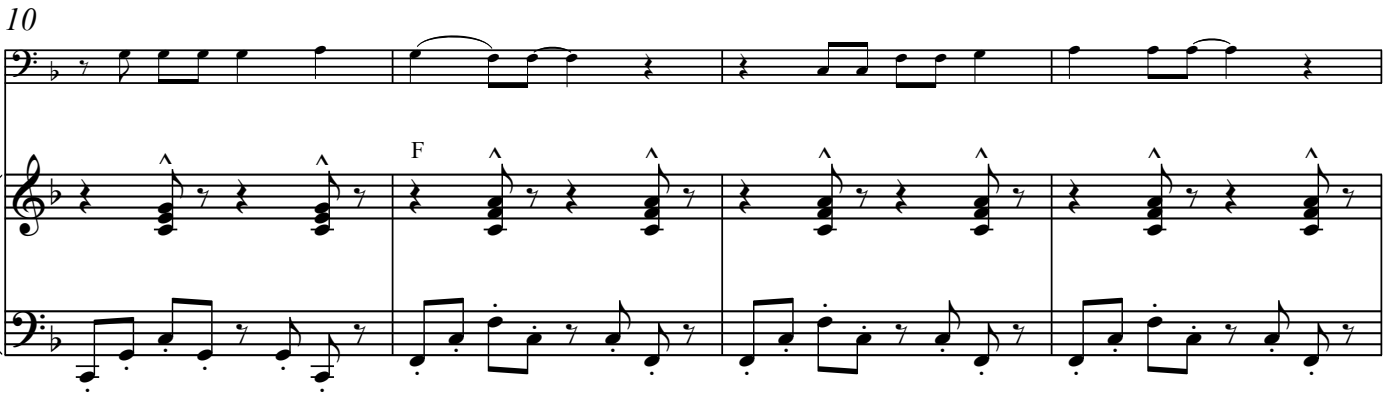


Piano

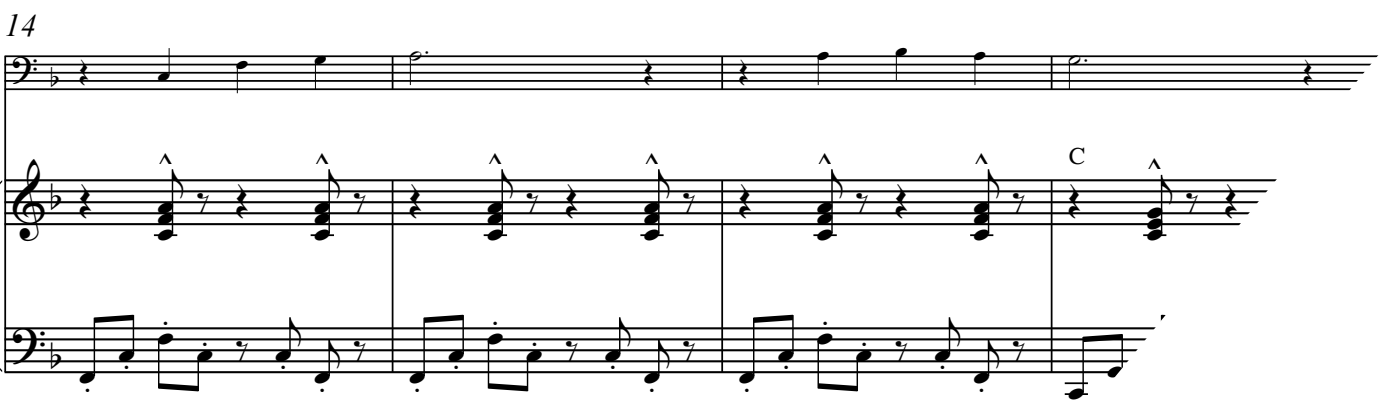
5



10



14



2. Scarborough Fair

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Arr.: Ted Barclay

Moderato $\text{♩} = 54$

7 times

Trombone

Piano



The musical score is arranged for Trombone and Piano. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 54 beats per minute. The score is divided into systems, with measures 6, 12, 18, and 24 marked at the beginning of their respective systems. The Trombone part consists of a single melodic line. The Piano part is written for both the right and left hands, featuring a steady accompaniment. Chord symbols are provided above the piano part: Dm, C, Dm, Dm, F, Dm, F, G, Dm, F, F, C/E, Dm, C, C, Dm, C, and Dm. A repeat sign with a first ending bracket is used at the end of the piece, marked '7 times'.

EMR 4410

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3. Oh When The Saints

Arr.: Ted Barclay

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Bright $\text{♩} = 120$

Trombone

Piano

10 times

6

12

18

1.2.3.4.5.6.7.8.9. | 10.

n.c. F B \flat C 7 F F

G 7

C 7 F F 7 B \flat B \flat m F

B \flat /C C 7 F F

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4. Londonderry Air

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Arr.: Ted Barclay

Slow ♩ = 76

3 times

Trombone

Piano

5

9

13



The musical score is written for Trombone and Piano. It begins with a tempo marking of 'Slow' and a metronome setting of 76 quarter notes per minute. The key signature is B-flat major (two flats). The piece is in common time (C). The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The first system includes a '3 times' repeat sign. The piano part features a variety of chords, including Eb, Ab, Cm, F7, Bb7, Eb7/Db, Ab/C, and Eb/Bb. The Trombone part has a melodic line with some slurs and accents. The score concludes with a final cadence in the piano part.

Chords for Piano part:

- System 1: Eb, Eb, Ab
- System 2: Eb/G, Ab/Eb/G, Cm, F7, Bb7, Eb, Eb7/Db, Ab/C, Ab
- System 3: Eb/Bb, Bb7, Eb, Eb, Ab, Eb/G, Eb
- System 4: Cm, Ab, Eb/G, F9, Bb7, Eb, Ab, Eb/G, Cm

5. The House Of The Rising Sun


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is illegal!

Arr.: Ted Barclay

Slow rock $\text{♩} = 76$

Trombone

Piano

The musical score is arranged in four systems, each containing a Trombone staff and a Piano grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Slow rock' with a quarter note equal to 76 beats per minute. The score features a consistent rhythmic pattern of eighth notes with triplet markings (3) above the notes. Chord symbols are placed above the piano treble clef staff. The Trombone part is mostly rests, with some notes appearing in the later systems. The piano part consists of a steady eighth-note accompaniment with triplet markings.

System 1: Chords: Cm, Eb, F, Ab

System 2: Chords: Cm, G, Cm, G, Cm, Eb

System 3: Chords: F, Ab, Cm, Eb, G, G7

System 4: Chords: Cm, Eb, F, Ab, Cm, G

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Volume 1 (EMR 4408)

1. Cielito Lindo
2. Amazing Grace
3. Funiculi-Funicula
4. Auld Lang Syne
5. La Cucaracha

Volume 2 (EMR 4409)

1. Red River Valley
2. Go Down Moses
3. Glory Hallelujah
4. Aura Lee
5. Oh Happy Day

Volume 3 (EMR 4410)

1. The Rivers Of Babylon
2. Scarborough Fair
3. Oh When The Saints
4. Londonderry Air
5. The House Of The Rising Sun

Volume 4 (EMR 4411)

1. Kumbaya
2. Greensleeves
3. Yankee Doodle
4. Morning Has Broken
5. Oh Susanna

Volume 5 (EMR 4412)

1. Little Brown Jug
2. Clementine
3. Swing Low
4. Shenandoah
5. Home On The Range



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